# **Cubic Keyboard for Virtual Reality**

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#### **ABSTRACT**

We developed a cubic keyboard to exploit the three-dimensional (3D) space of virtual reality (VR) environments. The user enters a word by drawing a stroke with the controller. The keyboard consists of 27 keys arranged in a  $3\times3\times3$  (vertical, horizontal, and depth) 3D array; all 26 letters of the alphabet are assigned to 26 keys; the center key is blank. The user moves the controller to the key of a letter of the word and then selects that key by slowing movement.

#### CCS CONCEPTS

 Human-centered computing → Virtual reality; Text input; Gestural input;

#### **KEYWORDS**

3D user interface; text entry; WPM; soft keyboard

#### **ACM Reference Format:**

Naoki Yanagihara and Buntarou Shizuki. 2018. Cubic Keyboard for Virtual Reality. In Symposium on Spatial User Interaction (SUI '18), October 13–14, We tested our keyboard to measure its performance. The first au-2018, Berlin, Germany. ACM, New York, NY, USA, 1 page. https://doi.org/10.1145/3266782183746676bed 30 phrases randomly chosen from 100 memorable

### 1 INTRODUCTION

In contrast to planar keyboards, whose performance in virtual reality (VR) has been explored in detail (e.g., [1]), we developed a cubic keyboard (Figure 1) to exploit the three-dimensional (3D) space of VR environments. The keyboard consists of 27 keys arranged in a  $3\times3\times3$  (vertical, horizontal, and depth) 3D array; all 26 letters of the alphabet are assigned to 26 keys; the center key is blank.

#### 2 TEXT ENTRY

The user enters a word by drawing a stroke with the controller. Initially, the keyboard follows the controller; the pointer is placed on the center of the keyboard. A word is entered as follows. 1) Pressing the trigger button fixes the keyboard in its current position. 2) The user moves the controller to the key of a letter of the word and selects that key by slowing the controller movement to below a threshold. 3) Button release enters the word. After Step 3, the user can enter a special character (i.e., DELETE, ENTER ['?], ';, '?', and '!') by simply moving the pointer into a corresponding box. The entered phrase floats in front of the user (the user has entered "where are you?" in Figure 1).

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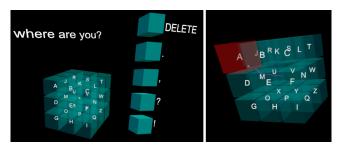


Figure 1: Our cubic keyboard (left). The user is entering 'A' (right).

Note that Step 2 allows the user to select a key by simply pausing the controller on that key; this greatly enhances text entry performance.

#### 3 PERFORMANCE TEST AND FUTURE WORK

We tested our keyboard to measure its performance. The first au-26\(\tilde{1}\)26\(\tilde{1}\)26\(\tilde{1}\)26\(\tilde{1}\)26\(\tilde{1}\)26\(\tilde{1}\)26\(\tilde{1}\)26\(\tilde{1}\)26\(\tilde{1}\)30\(\tilde{1}\)27\(\tilde{1}\)30\(\tilde{1}\)30\(\tilde{1}\)40\(\tilde{1}\)30\(\tilde{1}\)40\(\tilde{1}\)30\(\tilde{1}\)40

During the above test, we felt key selection by slowing movement is fast while it also has room for improvement. As an approach, we will modify the keyboard to use both angle and direction (in addition to speed) for key selection. We will also perform a formal study to evaluate speed, accuracy, and user experience.

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